

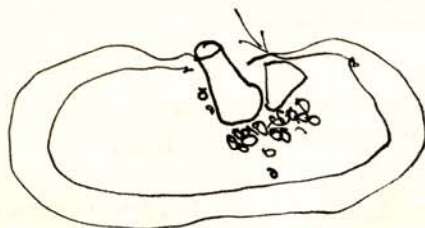
- Mould. 16-1-07 OBAWAGE Kudo Lejvone
-
1. CLAY SOIL pound with water to get block of clay.
 2. form clay ball
 3. flatten + make holes for beads.
- Leave in sun for 3 days to dry.

heat in kiln
4. 350°



5. mix kaolin with water + coat mould to make non stick

● TRANSPARENT BEADS



1. crush glass



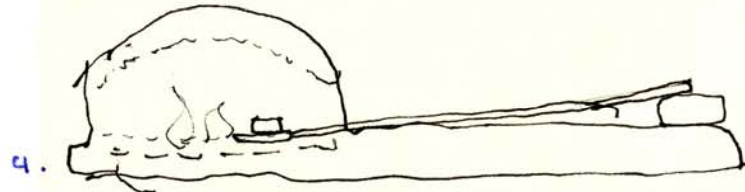
2. Sieve

small glass pieces
powder

TSEBITE (w/age or sycapment)



3. put glass into mould -
put mould in kiln

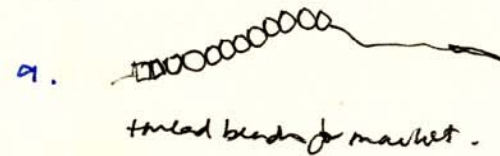


- 4.
5. fire beads for 45 min - 1800°.
6. put in holes with metal skewer + also shape bead over wood (larger beads take longer).



7.

8. polish beads with sand + water



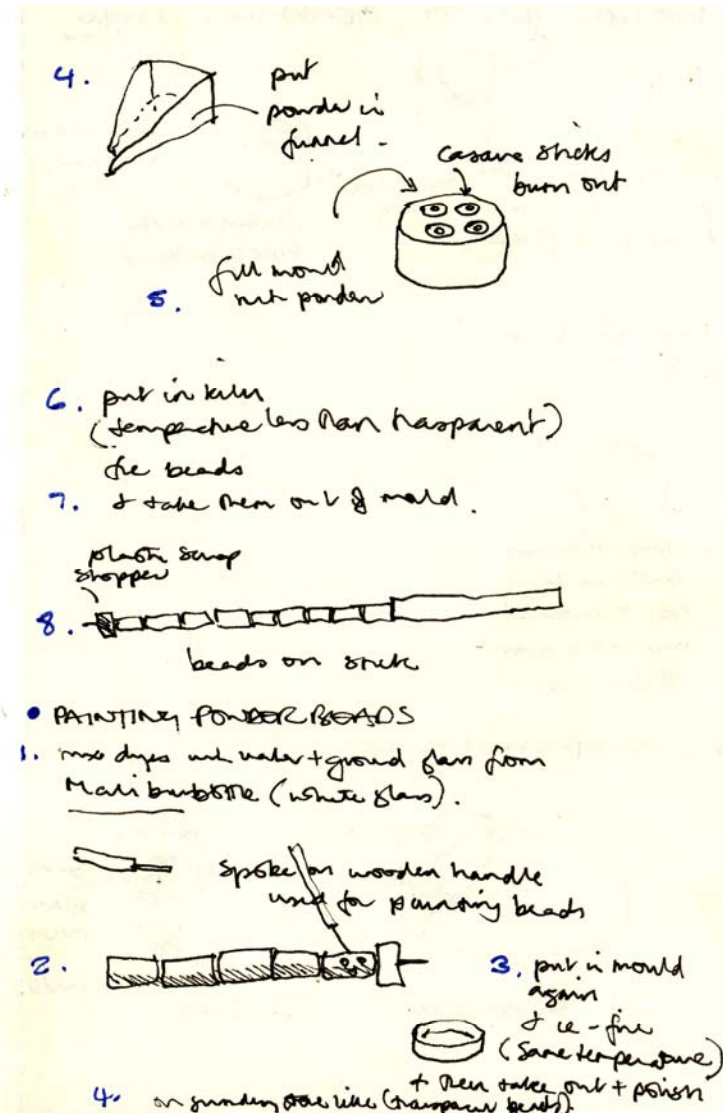
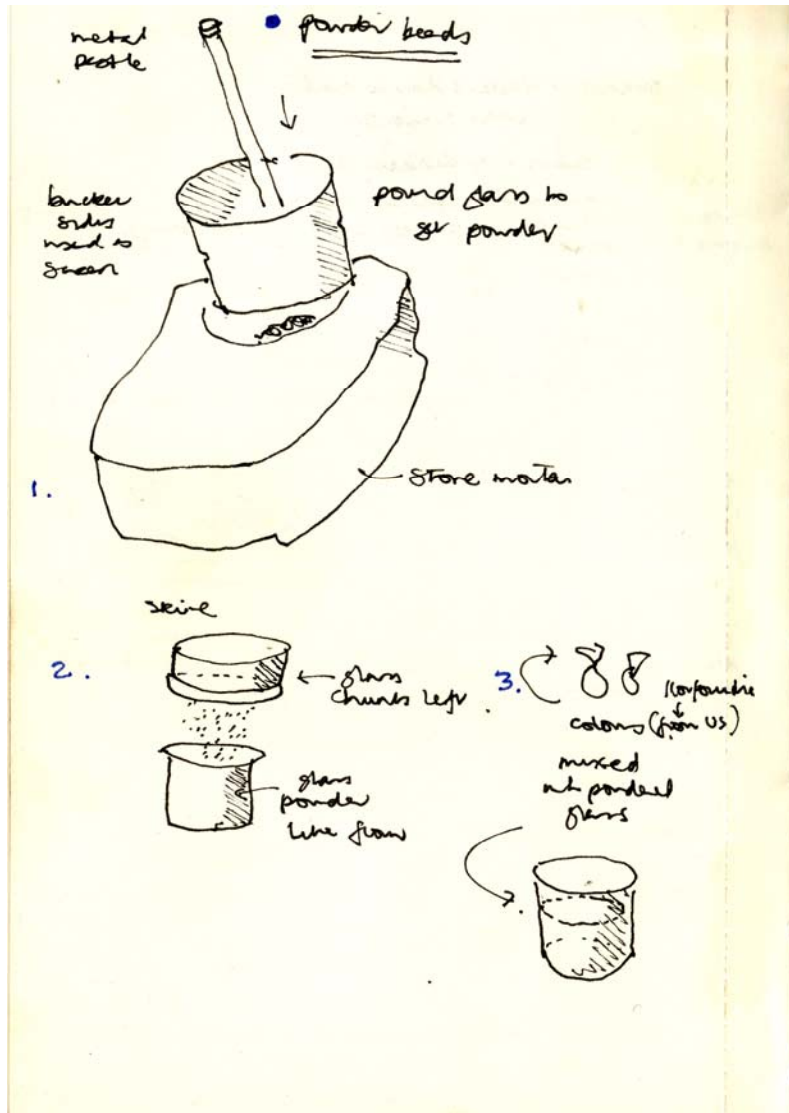
9.

thread beads for market.

Take clay soil and pound with water to form a clay block (1). Make into clay ball (2) and flatten into mould with holes for beads. Leave in sun for 3 days to dry (3). Fire in kiln at 350 degrees (4). Mix kaolin with water to make non-stick coating for mould (5).

To make transparent beads crush glass then sieve to form powder (1 & 2). Put glass into mould (3) and place in kiln using long paddle (4). Fire beads for 45 minutes at 1800 degrees. Put holes in beads with metal skewer and also shape bead - then allow to cool (6). Polish beads on stone using sand and water (8). Thread beads for market. (9).

Obewale Beads Workshop, Ghana: Powder Beads



Pound glass with a metal pestle on a stone mortar (using sides of a bottomless bucket as screen) (1). Sieve glass powder (which looks like flour) into container leaving any glass chunks in sieve (2). Use imported powdered colours to obtain different colours (3). Put powder in funnel and use this to fill around holes (with cassava sticks) in moulds (4 & 5). Put in kiln at lower temperature than for transparent beads and fire (6 & 7). Cassava sticks burn out leaving a hole. Thread beads on stick – retained by plastic stopper (8).

Painting powdered beads. Mix dye with water and ground glass (white glass from 'Malibu' bottle) (1). Use spike on a wooden handle as a painting brush to apply design (2). Re-fire in kiln at same temperature, then take out and polish on grinding stone as for transparent beads (3 & 4).